



Course Description

HUM2513 | Arts and Humanities | 3.00 credits

Selected examples of Art, including painting, sculpture, architecture, literature, and the performing arts to illustrate the variety of art in relation to man's perception of self, nature, and God. Intended primarily for use in overseas academic programs. May be repeated for credit.

Course Competencies

Competency 1: The student will demonstrate effective use of humanities discipline-related terms and concepts by:

1. Defining essential terms related to visual, performing, and literary arts
2. Applying these terms to critically examine and interpret cultural expressions and historical contexts
3. Integrating selected terms and concepts into both written and verbal discussions to illustrate their relevance

Competency 2: The student will demonstrate the ability to analyze, synthesize, and evaluate significant works and ideas by:

1. Understanding significant works and ideas from visual, performing, and/or literary arts, and history
2. Constructing well-structured arguments by combining various perspectives and concepts from these sources
3. Assessing the significance of the analyzed works and ideas and establishing connections to broader cultural and intellectual contexts

Competency 3: The student will demonstrate a comprehension of how the interconnections among cultures, societies, and global issues impact and relate to personal, natural, and spiritual perspectives by:

1. Reflecting upon and articulating direct encounters with the history, geography, literature, religion, art, architecture, and music of different places and people
2. Examining concerns and fostering an appreciation for diverse perspectives
3. Evaluating their understanding of their own culture and its impact on personal growth and relationships

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate knowledge of diverse cultures, including global and historical perspectives
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Demonstrate an appreciation for aesthetics and creative activities